

Statement of Intent

I am a multidisciplinary artist working in painting, sculpture, installation, performance and video. As an identical twin, I'm interested in addressing the discourse of Gender/Feminism, the Other, Engagement/Interrelatedness and Psychological Relations of Power. Using an auto-ethnological approach, the work exposes the fringe politics of everyday life through finding autonomy within patriarchal, hegemonic and self-imposed systems, connecting autobiography with political, social, cultural concepts and mirroring our hidden anxieties and potentialities of the inner self.

I engage in aspects of Productivism (as a maker of objects) and SoPra (social practices) in order to maintain artistic malleability, activate the viewer and counter divisions in societies.

Addressing topics such as sex, death, the psyche and the paradox of desire, my work encourages conflicting narratives and ambiguities within the viewer through simultaneously attracting and repelling the gaze, exposing veiled truths and inherent contradictions, interrupting societal expectations and creating agency within exhibition strategies to invite the viewer to become an engaged participant with the work.