

Terri Thomas

Born in Detroit, Michigan.

Education: Corcoran College of Art + Design,
Washington, District of Columbia, 2004

Lives in Austin, Texas
www.terriThomasart.com

Education

- 2021 AIR: Studio System Experimental Residency at the Torrance Art Museum. Torrance, CA
- 2020 AIR: Facebook Artist in Residency, invited by curator, Leslie Moody Castro. Austin, TX
- 2010 AIR : University of Dallas' CentralTrack, Directors Kate Sheerin & Heyd Fontenot, Dallas, TX
- 2008 AIR : RAID Projects, Director of the Torrance Art Museum, Max Presneill, Los Angeles, CA
- 2007 AIR : Pouch Cove Foundation, Director James Baird, Newfoundland, Canada
- 2004 BFA: Graduated w/ Honors - Specialty in Painting, Corcoran College of Art + Design, DC

Solo Exhibitions

- 2020 "Spines: Emanating and Reflecting" installation, curated by Leslie Castro for Facebook AIR, Austin TX
- 2017 "There isn't any is" JPR solo exhibit invited by Sean Gaulager w/Co-Lab Project's Demo Gallery ATX
"Complexities of Neutrality" JPR solo booth, Demo Gallery - "Art City" Austin Art Alliance artfair ATX
"Bravadoa" collaborative expanded cinema project, the Museum of Human Achievement, ATX
- 2015 "Dream Scape Lounge" & "Shane & Sia Room" 2 solo Installations for the Austin Art Alliance's "ARTBASH"
curated by Seth Orion Schwaiger & Andrea Hyland; and special invitation by Asa Hursh ATX
- 2014 "Claim Your Birthright" closing public performance, Big Medium, Austin TX
"Pillow Book as Inheritance" invited by S. Little & K. McNamee-Tweed, Big Medium, Austin, TX
- 2010 "Hedone," Invited by Michael Lyons Wier of Lyons Wier Gallery. Chelsea, New York, NYC
- 2009 "Fete Bucolique," Invited by Thom Andriola for New Gallery, Houston, TX
- 2006 "U-Genics," Invited by John Markey, Xochi Solis, & Sean Gaulager, Volitant Gallery, Austin, TX
- 2004 "Indivi/duality," Invited by Scip Barnhart & Dr. William Newman at the Mac Feely Gallery,
The Arts Club of Washington, D.C.

Selected Group Exhibitions

- 2020 "A TEXAS PALETTE: Painting As Praxis In A Postmodern Era" exhibition curated by Joseph M. Bravo at the
Landmark Art Gallery, Texas Tech University in Lubbock, TX.
- 2019 "Drawn Together Again" curated by Jonathan Rider, The Flag Art Foundation, Chelsea, NYC
- 2018 "Metamemesis" for "The Water Project" (shown in 8 countries) by Trivu.org in Ferrara, Italy
- 2017 "POP Austin International Art Show" invited by Lana Carlson at the Fair Market, Austin, TX
"Space + Displace" curating Dameon Lester & JP Rosenberg at Studio 101, Canopy Austin TX
"Good Mourning Tis of Thee" invited by Alyssa Tayler Wendt and S. Gaulager w/ Demo Gallery
"Caskets: The Space Between" invited by Zac Traeger w/the Museum of Human Achievement
"SxSW Art Hang" invited by Lana Carlson with Pop Austin in Austin, TX
- 2016 "Honoring the Feminine" Featured artist & Art Talk for ARTBASH. Asa Hursh w/Art Alliance ATX
"Preview: Co-emergence through Transmodality" at Studio 101, Canopy Austin, TX
"EAST – Art by the Pound" invited by Zac Traeger at the Museum of Human Achievement, ATX
- 2015 Thomas Painting, "Singleton" featured on "True Detectives" HBO series (w/ Colin Farrell).
"Dream Scape Lounge" site-reenactment for the Museum of Human Achievement's exhibit,
"Applied Self-Instruction Foundation (AS-IF)" invited by Traeger & Klotzman, Austin, TX
"Dirty Show: Starring John Waters" Russell Industrial Center curated by Genevive Zacconi & Jerry Vile,
Detroit, MI
- 2014 "Fixation" invited by Didi Menendez & Sergio Gomez, Zhou B art center, Chicago, IL
"Ahom" exhibit invited by Zac Traeger, Museum of Human Achievement, Austin, TX
"Tap the Glass" invited by Zac Traeger, Museum of Human Achievement, Austin TX
"Tom Foolery" curated by Nick Ramos, Georgetown Arts Center, Georgetown, TX
- 2013 "Vice + Virtue" exhibit at the (NIU) Northern Illinois University Art Museum, DeKalb, IL

- 2012 “The End” exhibit at Big Medium Gallery, Invited by Cantanker Magazine. Austin, TX
 “Mums the Word” Honorable mention by Hilary Harkness, Mills Pond House Gallery, LI,
 Kinsey Institute of Art at the Grunwald Gallery, curated by Garry Milius, Bloomington, IN
- 2011 “Art Squared” at the Flag Art Foundation, curated by Glenn Fuhrman, Chelsea, NY
 “24/7: Always On” exhibit. Invited by Michael Lyons Weir, Lyons Weir Gallery, Chelsea, NY
 Kinsey Institute Juried Art Exhibit, invited by Associate Curator, Garry Milius, Bloomington, IN
 “Here and Now” Exhibit. Invited by Michael of Lyons Wier Gallery, Chelsea, NY
 “Gun & Knife Show” at CentralTrack Gallery, invited by curator, Heyd Fontenot, Dallas, TX
Artist in Residency, University of Texas-Dallas’ CentralTrack, Director Kate Sheerin, Dallas TX
- 2010 “Pulse Miami” curated by Michael Lyons Wier with Lyons Wier Gallery in Miami, FL
 “Beast” invited by Michael Lyons Wier, Lyons Wier Gallery, Chelsea, NY
 “Reflected Gaze” curated by Max Presneill with the Torrance Art Museum, Los Angeles, CA
 “FAX Project” invited by Max Presneill, Torrance Art Museum, Los Angeles/Torrance, CA
- 2009 “Endless Summer” exhibit invited by Michael Lyons Wier with Lyons Wier Gallery, Chelsea, NY
 “Pulse, Miami” curated by Michael Lyons Wier with Lyons Wier Gallery, Miami, FL
 “All-Alumni Exhibition 1978-2009” juried by George Hemphill for the Corcoran Museum of Art,
 Washington D.C.
 “Anxiety” curated by Andrea Mellard, Pump Project Art Complex, Austin, TX
 “Texas Biennial” selected by Michael Duncan (co-editor of Art in America), Austin, TX
- 2008 “Traces of When” curated by Max Presneill at Raid Projects, Los Angeles, CA
Artist in Residency Program invited by Max Presneill, Raid Projects, Los Angeles, CA
 “Transitions” curated by Leona Scull-Hons at Big Medium Gallery in Austin, TX
 “Identity Complex” invited by Marcy Hoen, a 1- night solo installation for Metrohouse Austin, TX
- 2007 **Artist in Residency Program** at the Pouch Cove Foundation in Newfoundland, Canada
- 2006 “Humans,” curated by James Baird Gallery in Pouch Cove, Newfoundland, Canada
- 2005 “Faces of the Fallen,” organized by Annette Polan, The Women in Military Service for
 America Memorial, in the Arlington National Cemetery. Washington, DC
 “Uncommon Vision,” curated by Dr. William Newman at the Monroe Gallery, in The Arts Club
 of Washington, DC
- 2004 “Academy 2004,” curated by Jamie Smith, Conner Contemporary Art Gallery, Washington, DC

Selected Publications

- 2020 “A TEXAS PALETTE: Painting As Praxis In A Postmodern Era” exhibition catalog, curated by Joseph M.
 Bravo at the Landmark Art Gallery, Texas Tech University in Lubbock, TX.
- 2019 “Drawn Together Again” The Flag Art Foundation review by Studio International, April 5. Chelsea, NY
- 2018 “The Flag Art Foundation 2008-2018” text published by the Flag Art Foundation & Gregory R. Miller &
 Company on the occasion of the 10th anniversary of the Flag Art Foundation in Chelsea NYC
 “Metamemesis” - Trivu’s “Water Project” (in 8 countries), TT featured in Artribune, Ferrara, IT
 “Metamemesis” – Trivu’s “Water Project” review from Novosti, Odessa in the Ukraine.
- 2017 “There Isn’t Any Is” exhibit at Demo Gallery, review by Glasstire Magazine, Austin TX
 “POP Austin’s International Art fair,” Thomas featured in the Austin Chronicle, Austin TX
 “Bravadoa” at the Museum of Human Achievement, by the Austin Chronicle, Austin TX.
 POP Austin’s “SXSW Art Hang” by Austin Way Magazine, Austin TX
- 2016 “Studio 101” at Canopy “Preview” covered by Ricardo B. Brazziell w/ the Austin Statesman, TX
- 2015 “Art Alliance’s ARTBASH” 2015 curated art exhibiton review by Rad Austin Magazine, Austin TX
 “Art Alliance’s ARTBASH” exhibit review by Fields Magazine, Austin TX
 “Art Alliance’s ARTBASH” exhibit review by AM/FM Magazine, Austin TX
 “Local Artist Dream at Artbash” art review by Austin Fusion Magazine, Austin, TX
 “EAST Picks from Industry Experts” Selected and invited to ‘pick’ by the Special Edition of Austin Art
 Weekly, Art Alliance Austin, TX
 Artist Hometown Detroit Debut interview with Lee Devito with the Detroit Metro Times.
 “The Dirty Show 2015” review by Bill Shea, Crain’s Detroit Business.
- 2014 “Pillow Talk: Terri Thomas on What’s Behind the Sex in her Big Medium Art Show.” Review by Seth Orion
 Schwaiger with the Austin Chronicle, Austin TX
 “Let’s Talk About Sex” Review of “Pillow Book” exhibit by Artandarnold.blogspot.com

- Studio Visits: Terri Thomas "Collaboration is a gift for this provocative artist" interview with Andy Campbell with the Austin Chronicle, Austin, TX.
- Terri Thomas: "Pillow Book as Inheritance" Review by <http://www.josephmbravo.com>
- "An Art Grab Orgy" review of "Claim Your Birthright" by Artandarnold.blogspot.com
- "Portraits of Desire" review by Stephen Urchick, Southside Weekly, Chicago IL
- "Touring the Tour" by Seth Orion Schwaiger with the AustinChronicle. Austin TX
- "Hanging Around Austin: 5 Must-see Art Shows" review by Justin Boyle with Culture Map, ATX.
- 2013 Austin Chronicle. "Do big spaces rule?" by Andy Campbell, Nov. 2013
- "In the Zone" catalog published by 1650 Gallery, Los Angeles, CA.
- Tribeza Magazine, the Makers Issue November 2013.
- 2012 Cantanker, "The End" curated by Broz, Mulvany, Little and Gaulager, 12.12.12. Austin, TX
- 2011 "Talking to Terri Thomas : Tell me about "Hedone" interview with Art Czar.wordpress.com
- Poets/Artists magazine collaborative issue, invited by Didi Menendez
- Art + Seek /radio KERA interview with Jeremy Weeks re: "Gun, Knives and Art" exhibit.
- D Magazine, "What art says about Gun-Obsessed Texas" by Peter Simek on May 16.
- Poets/Artists Magazine February Issue #23, edited by Didi Menendez
- 2010 "Rambling Rose" Rose Hartman's Review of "Hedone" at Lyons Wier Gallery in Chelsea, NYC
- "The Reflected Gaze" catalog for the Torrance Art Museum curated by Max Presneill, CA.
- Review of "Hedone" at Lyons Weir Gallery by MePerry at Art Life NYC (Feb 10) Chelsea NYC
- 2009 "It's Erotic, It's Art and It's Damn Fine Painting." Review by Joseph Bravo (Executive Director at the International Museum of Art and Science) josephmbravo.com San Antonio, TX.
- "Texas Biennial 2009" by J R Compton with the Dallas Arts Revue. Dallas TX
- "State of Wonderment" Andrew Long interview with Michael Duncan with the Austin Chronicle.
- "Fete Bucolique," Interview with Debra Broz for New Gallery show catalog.
- Corcoran Gallery of Art features Terri Thomas for the 2009 "All Alumni Exhibit. Washington DC
- Cantanker,"Anxiety" Issue 8: curated by Assist Curator of the AMoA, Andrea Mellard, Austin, TX
- "Anxiety, art review" features Terri Thomas by Wayne Alan Brenner with the Austin Chronicle.
- 2008 Cantanker, "Identity" Issue 7: Terri Thomas as Featured Artist, edited by J. Mulvany & D.Broz
- Cantanker magazine, "Transitions" Issue 6; curated by Leona Scull-Hons
- 2006 Volitant Catalog, "U-Genics," Interview with Joe Lin Hill (member of the curatorial team assisting Robert Storr in the preparation of the Venice Biennale for 2007. Now, Dir. of the Albright-Knox Art Gallery, NY).
- "Undecided Review" - Terri Thomas' "U-Genics," November 7.
- In The Works: "U-Genics" Review, September 30.
- Austin Chronicle, "After a Fashion" by Stephen MacMillan Moser on November 10.
- 2004 Washington City Paper, "Thinking About Art" review of "Academy 2004" at Conner Contemporary by writer, Louis Jacobson on August, 24 Washington DC.
- WPAC (Washington Projects for the Arts-Corcoran) 2004 Catalog
- 2004/02 Work included in Corcoran College of Art + Design's Catalog

Public Work

- 2020 "Spines: Emanating and Reflecting" installation, curated by Leslie Castro for Facebook AIR, Austin TX
- 2017 "Bravadoa: expanded cinema" collaboration created for social engagement at MoHA, Austin TX
- 2016 "Honoring the Feminine" Art Talk for ARTBASH invited by Asa Hursh w/Art Alliance ATX
- 2015 "Dreamscape Lounge and The Shane & Sia Room" SoPra for Austin Art Alliance's ARTBASH
- 2015 EAST Public Performances: "With this Ring," "Early Education," and a "Tribute to Paris" collab projects
- 2014 Public Performance: "Claim Your Birthright" at Big Medium Gallery in Austin TX
- Art Talk & Demo for New Braunfels Art League Gallery, invited by Bob Cook, NB, TX
- 2012 Artist Talk for Women & Their Work, invited by Chris Cowden & Rachel Koper, Austin, TX
- 2011 Interview with radio KERA's Jerome Weeks w/Art + Seek for "Guns & Knives" exhibit, Dallas TX
- 2010 Art Talk in the "Work Room" at the Blanton Museum of Art, invited by Risa Puleo, Austin, TX.
- 2008 Acquisitions Committee for the Austin Museum of Art, invited by Dana Friishansen.
- 2007 Board of Advisors for the Austin Museum of Art (AMoA).
- Artist Talk, invited by Dana Friishansen for the Austin Museum of Art, at Volitant Gallery, TX.
- Artist Talk for the Austin Film Society at Volitant Gallery, Austin, TX.
- Artist Talk for the Long Center, at Volitant Gallery during the U-Genics exhibit. Austin, TX.
- "Art talk & Mimosas" for "U-Genics" exhibition opening at Volitant Gallery, Austin, TX

2006

Public Art Performances: "Red Carpet" and "Paris Sightings" with "U-Genics" exhibit, Austin, TX.