

"Art²" Exhibition



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The title of the exhibition, Art², refers to the use of a specific work of art in the visual language of an original work of art. Whether a literal transcription or a point of departure, the featured artists quote from artists ranging from those of their own generation to those from decades, and even centuries before.

These works stand on their own while adding another layer of meaning to what may seem familiar at first glance, exploring the constant flux of art, in which artists reimagine and incorporate past works, to ultimately unlock ways in which our visual history informs our present.

Barry X Ball's sculpture, Purity, directly references Antonio Corradini's titled, La Purità (c.1720-25) yet adds and subtracts subtle details in composition and medium. Ball's sculptural process involves a complex array of cutting edge technology and procedures, including 3-dimensional scanning, digital modeling, and computer-controlled milling as well as traditional modes such as, detailed hand carving and polishing.

In Wild Horses, Glenn Brown distorts Jean Baptiste-Greuze's Innocence (c.1790), a portrait of a young woman with a cherub-like face, draped in a swath of fabric tenderly cradling a lamb in her arms. Brown transforms the seemingly romantic image of purity and youth into a representation of the bizarre and the grotesque; the woman's eyes have no pupils and her flesh morphs into swirling brushstrokes of acid yellow, and the lamb is displayed as a vivid red with green eyes. By recontextualizing and mutating the original image, Brown imbues it with another reading, inviting the viewer to examine the medium, the subject and the notion of beauty.

Awol Erizku's, Girl with a Bamboo Earing, reimagines Vermeer's Girl with a Pearl Earring (c. 1665) within contemporary life. Erizku's photograph depicts a female sitter in the same pose and attire as Vermeer's subject, but replaces the recognizable Dutch female with an African-American female. That Erizku decides to replace and rewrite this iconic image emphasizes and draws critical attention to cultural and social constructs embedded in the complex art history canon.

Schedule

From 2011-09-23 To 2011-12-17

Opening Reception on 2011-09-23 from 18:00 to 20:00

Artist(s)

[Delia Brown](#), [Chris Ofili](#), [Glenn Brown](#), [William Pacak](#), [Marc Dennis](#), [Richard Pettibone](#), [Awol Erizku](#), [Richard Prince](#), [Roe Ethridge](#), [Ken Solomon](#), [Hilary Harkness](#), [Ena Swansea](#), [Deborah Kass](#), [Terri Thomas](#), [Naoto Kawahara](#), [Jim Torok](#), [Roy Lichtenstein](#), [Kehinde Wiley](#), [Duane Michals](#), [Barry X Ball](#), [Tom Molloy](#)

Reviews



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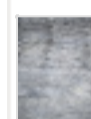
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Tara Donovan Exhibition
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"Underwater"
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